

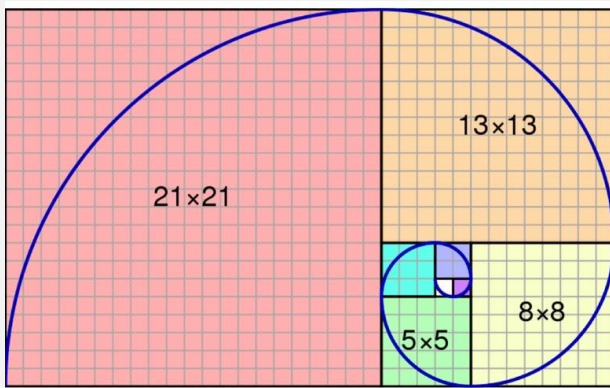


# NEVER DONE!

THE GARDEN CLUB OF HARVARD  
VOLUME XXVIII, ISSUE 05



## January President Ponderings



On a long winter's day I enjoy a good podcast and a challenging mathematical puzzle. Recently I came across a fitting podcast on Floral Design and

the Golden ratio /Spiral by Holly Carlisle. Many of us have observed a spiral pattern in plants, shells, snails, storm patterns, genetics etc. The Fibonacci sequence defines this pattern mathematically. First documented in 6th century India, the Fibonacci sequence has multiple applications in nature. The basic principle is that if you add the two preceding numbers, you get the third number - for example,  $0 + 1 = 1$ ,  $1 + 1 = 2$ ,  $1 + 2 = 3$ ,  $2 + 3 = 5$  and so on.



If you graph this pattern the result is a golden spiral. In mathematics it's called the golden ratio Phi (1.618034). You can next draw squares representing the sequence. Each new square having a side which is as long as the sum of the latest two square's sides.

Holly Carlisle discusses in her podcast the application of the golden ratio in her beautiful floral designs. She approaches each plant placement in the arrangement with the spiral pattern in mind. For me it's a way to think outside the box while still staying in the box while doing floral designs! This is only one of the many resources for our members to utilize to help inspire our creativity as we approach the Bloom N Art activity.

# General meeting on Monday, January 31

ZOOM

## Native Spring Ephemerals

Speaker: Amy Mawby, Garden Educator and Photographer



Spring is a magical time of year when the forest floor comes to life with colorful and complex wildflowers.

Join Amy Mawby for an ecological exploration of the season with a focus on its harbingers, our native spring ephemerals. Go on a photographic journey of our most fleeting flowers while discovering cultural information and fun facts. Combat 'plant blindness' by learning identification tips to help you get outside and enjoy the spring ephemerals in your home garden, neighborhood

and local natural areas.

*Be on the lookout for the zoom link*

## Nominating Committee

Contact Margaret Murphy ( [murphy.margaret@gmail.com](mailto:murphy.margaret@gmail.com)) or Jan Rusiecki ( [jrusiecki@comcast.net](mailto:jrusiecki@comcast.net)) if you are interested in serving on the board.

## Annual Garden Tour – June 6, 2022

Info: Suzan Osborn ( [suzanosborn@gmail.com](mailto:suzanosborn@gmail.com)) and Sarah Tate ( [slt@sarahjanetate.com](mailto:slt@sarahjanetate.com))



All members are invited to offer their gardens for selection for the **June 6, 2022 Annual Garden Tour**. It is not too early to start dreaming about and planning your garden. Any size garden would be enjoyed on the tour and, as we gardeners know, all gardens are in progress.

So don't be shy. If you do feel shy, please email Suzan Osborn and Sarah Tate for advice and encouragement.

Never Done is our club's motto. And please remember: you can recommend a friend's garden (with their permission). The garden tour is our traditional treat after dessert at the Annual Meeting Luncheon. We look forward to hearing from You!

# Bloom N Art: March 19-20

Info: Marijke Vallaey's and AnaMaria Nanra

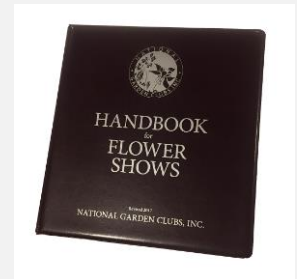


Fourteen members of the Garden Club zoomed in to the presentation "Let's Try Creative Design" organized by the Garden Club Federation of Massachusetts. Kaye Vosberg demonstrated the basics of creative floral design. The flower arrangements were fabulous (see example) and inspired us with plenty of ideas for the next Bloom N Art.

Now that we have had fun playing let's start thinking about what Creative Design is and how to make good arrangements.

- Traditional Design has geometric forms like triangles and circles, it uses gradation of colors, it is naturalistic with little abstraction and material radiates from one point and designs have little space within.
- Creative Designs have free form patterns and space is a key part of the design. They usually show restraint in the amount and variety of plant material, they often have more than one point of emergence from a container and may use plant material in an unrealistic manner. Bold lines and colors and contrasts and emphasis on depth are characteristic in these designs.

See Handbook for Flower Shows page 72.



This Federation publication will be available soon at the library.

Bloom N Art is a joy for the eyes, an enchanting exhibit. Especially now that we are still dealing with the pandemic it's an uplifting stroke for the senses, Bloom N Art is the yearly event, started by Shirley Boudreau, which inspires the whole community: Bromfield school, Garden Club, Harvard Library, Fivesparks, and all the people of Harvard and beyond who are looking forward to this event.

As of the last week of January sixteen members have signed up as arrangers. BUT...

**We need MORE arrangers!** Maybe you want to participate, even if you think yourself a beginner. Most of us are. It's amazing to see how some arrangements evolve - starting hesitantly and ending up as beautiful pieces.



**SignupGenius**

# ALERT! Spotted Lanternfly Population Detected

The Massachusetts Department of Agricultural Resources (MDAR) announced that a small stand of trees was found to be infested in Shrewsbury, Mass. (Worcester County) with the invasive spotted lanternfly (***Lycorma delicatula***; SLF), earlier in January by MDAR surveyors. This is the second detection of a population of this insect in Massachusetts, following confirmation of SLF in the city of Fitchburg, MA in 2021. For a map of these locations, visit

[https://massnrc.org/pests/linkedddocuments/SLF\\_Detections\\_Map.jpg](https://massnrc.org/pests/linkedddocuments/SLF_Detections_Map.jpg)

## What to do Now?

Remain vigilant and report any suspected spotted lanternfly in Massachusetts

to: <https://massnrc.org/pests/slfreport.aspx>

Now is the time to search for spotted lanternfly egg masses (see image below), which are the overwintering life stage of this insect. Egg masses can be found on almost any flat surface - not only host plants - but also outdoor furniture, fencing, stone, recreational vehicles, and a multitude of other items.



Spotted lanternfly egg masses look like **unevenly-spread mortar smeared on almost any outdoor surface**. The egg masses contain 30-50 eggs and are protected with a mud-like covering, giving them their grey color and cracked-mortar appearance. These eggs masses can be found and destroyed from late September to June for images of all of the life stages of SLF, including egg masses,

visit: <https://massnrc.org/pests/linkedddocuments/SLFChecklistForResidents.pdf>

**If you think you have found any of the life stages of this insect in Massachusetts, report them immediately by clicking here.**

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# Nature Trails

Info: Pam Durrant

(Pictures by Patrick and Marijke Vallaey)

*On Thursday, January 6, we walked the Delaney Wildlife Management Area*



Pam organized the walk; Bill Loehfelm was our enthusiastic guide.

Let Pam know

if you want to be on her mailing list. [pbdurrant@gmail.com](mailto:pbdurrant@gmail.com)





# Library Flowers

Info: Mary Jane Ellison  
(pictures Marijke Vallaey)



Christine Moeser



Kathy Hewett



Mary Jane Ellison



Kathy Hewett  
(kids' room)



Marijke Vallaey



New permanent sign in the library

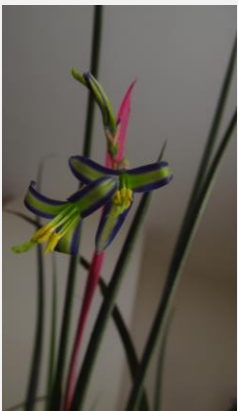
## Covid-Safe School testing event



On January 3 the school nurses, assisted by teachers and members of the PTO tested 1,631(!) students and community members for Covid.

The Garden Club showed their appreciation for their hard work and delivered cyclamen plants to the nurses' offices of HES and Bromfield school.

## Colors to brighten a winter's day



Here is a photo of my Billbergia nutans, which blooms dependably around Christmas. How many blue flowers do we have indoors? (Phyllis Clawson)

*Billbergia nutans, or Queen's-tears, is an epiphytic bromeliad native to Brazil, Paraguay, Uruguay, and Argentina.*

## Winter Fest Saturday February 26, 2022



Fruitlands Museum and the Harvard Lions Club are teaming up to throw out the winter blues and awaken the Fruitlands hillside with a festival day of family-friendly activities. Join for a day of seasonal celebrations!




# The Garden Club Federation Of Massachusetts, Inc



## UPCOMING EVENTS

The Garden Club Federation of Massachusetts  
**"Floratopia"**  
Wednesday, February 9, 2022 at 10:30 am  
Open to all members of the GCFM. Please register for this event at GCFM.org


Join Landscape Designer, Jan Johnsen, as she shares her experience and contagious passion for flowers in her illustrated talk based on her new book, *Floratopia: 120 Flower Garden Ideas for Your Yard, Patio or Balcony*. Jan offers illustrated tips for flowers in pots and planters, planting techniques and flower design suggestions. She underscores flowers' role as pollinator magnets and encourages combining grasses and flowers and using deer resistant selections. Jan stresses both perennials and annuals and gives (5000200000000000). Jan's aim is to ensure GCFM Landscape Designer, Jan Johnsen, as she shares her experience and contagious



Jan is a principal of the award-winning Johnson Landscapes & Pools firm based in Westchester County, New York, and an admitted garden designer and author. She taught at Columbia University for many years and still teaches at the New York Botanical Garden. Trained in landscape architecture and professional horticulture, Jan has worked in Japan, Hawaii and Korea, among other places. She was the 2018 recipient of the prestigious "Award of Distinction" from the Association of Professional Landscape Designers.

**February 9, 2022 10:30am**  
"Floratopia" with...


Garden Club Federation of Massachusetts  
Presents a Free Zoom Lecture



**STARVING FOR DARKNESS**  
HOW EXTERIOR LIGHTING IMPACTS WILDLIFE

Since the industrial revolution, the invention of the electric light bulb, the natural world of the Earth has been transformed in a way that is both beautiful and alarming. A 24-hour cycle of light and darkness has been replaced by a constant glow. This artificial light has disrupted the natural rhythms of the planet's day and night, with profound consequences for the animals that inhabit it. The effects of light pollution on wildlife are both direct and indirect. Direct effects include the disruption of migration patterns, the loss of habitat, and the disruption of the reproductive cycle. Indirect effects include the disruption of the food chain, the loss of biodiversity, and the disruption of the ecosystem. The effects of light pollution on wildlife are both direct and indirect. Direct effects include the disruption of migration patterns, the loss of habitat, and the disruption of the reproductive cycle. Indirect effects include the disruption of the food chain, the loss of biodiversity, and the disruption of the ecosystem.

Thursday, February 17, 2022 10:00 a.m.  
Open to all GCFM Members  
Register at <https://www.gardenclub.org/zoom>  
Questions? Contact Sue MacPherson (508)221-0000



Jane Slade is a professional landscape architect and author of the book *Starving for Darkness: How Exterior Lighting Impacts Wildlife*. She is a member of the ILLUMINATING LANDSCAPE ARCHITECTS and a past Vice President of the ILLUMINATING LANDSCAPE ARCHITECTS. She is also a member of the ILLUMINATING LANDSCAPE ARCHITECTS and a past Vice President of the ILLUMINATING LANDSCAPE ARCHITECTS. She is also a member of the ILLUMINATING LANDSCAPE ARCHITECTS and a past Vice President of the ILLUMINATING LANDSCAPE ARCHITECTS.

**February 17, 2022 10am**  
Starving for Darkness...

The GCFM offerings for free lectures by Zoom coming up in February. [Follow this link](#)

February 9, 2022 at 10:30am : 'Floratopia'  
with Jan Johnsen (see below)

February 17, 2022 at 10am:  
'Starving for Darkness' with Jane  
Slade

*Excerpt from Floratopia: "Jan offers illustrated tips for flowers in pots and planters....and flower design suggestions. She underscores flower's role as pollination magnets and encourages combining grasses and flowers and using deer resistant selections,"*

*Maybe we'll get some flower design ideas for Bloom N Art?!*



# Officers for 2021-2022

President: MaryAnn Piasecki  
Vice President: Jessie Panek  
Secretary: Stephanie Hooper  
Treasurer: Pauline Carroll

## Committee Chairs

Historian: Carlene Phillips  
Hospitality: Pending Covid Restrictions  
Membership: AnaMaria Nanra  
Newsletter: Marijke Vallaes  
Nominating: Margaret Murphy, Janice Rusiecki  
Programs: Margaret Murphy, Janice Rusiecki  
Publicity: Marty Green

## Projects

Annual Luncheon: Maria Day  
Civic Beautification: Kathy Jackson Garden  
GardenTherapy: Janice Rusiecki  
Garden Tour: Sarah Tate, Suzan Osborn  
Graduation Flowers: Kathy Hewett  
Holiday Greens Workshop: Deborah Dowson, Denyse Cox  
Horticulture: Connie Grabow  
Library Books: Helen Berry  
Book Discussion Group: Helen Berry  
Library and Meeting Flowers: Mary Jane Ellison  
Nature Trails: Pam Durrant  
Plant Sale: Claudia Wesley and Bill Loehfelm  
Webmaster: Betsy Howard  
Yearbook: Marijke Vallaes  
Bloom N Art: Marijke Vallaes, AnaMaria Nanra